

2018-19 MIDDLE SCHOOL SUPPLY LIST

College ruled paper – 2 packs (to be replaced as and when needed)
Only black or blue pens
#2 pencils - 2 packs (to be replaced as needed)
Cap erasers
Primary color Duo Tang folders (Do not label) - 5
Composition notebooks – 6
Kleenex – 1 box
Clorox wipes – 1
Scotch tape – 1 Roll
Box of BandAids
Highlighters
Memory Stick
Umbrella or Poncho to be kept in the classroom

St. John's Assignment book to be purchased from the office for \$ 5.00.

Please note that all supplies listed need to be brought to school on the first day and pencils and paper need to be replaced after Christmas Break

- **Art Pouch with supplies – A zipper pouch with student's name and grade clearly marked with the following items inside the pouch- Drawing pencil – 2(HB or 3B); age appropriate good pair of scissors; Glue sticks – 2; White pearl eraser – 1; set of 12 soft colored pencils; 12" cork backed metal ruler.**

St. John's Summer Reading 2018-2019

In pursuit of academic excellence, every student entering St. John's 8th grade should do the following assignments

Please be advised the summer assignments are mandatory. Due on Friday 8/24/2018.

Entering 8th Grade

Books and assignments:

Of Mice and Men – Steinbeck

Assignment : Use the attached book report form to take notes. On August 24th you will be writing essays in class on both the summer reading books. You will be allowed to use your notes.

To Kill A Mockingbird – Lee

Title:

Your Name:

Author:

Date:

Class:

Protagonist:

This is the person or thing that drives the story. Often referred to as the good guy – this is not always true. You should mention their name, age, personal characteristics (smart, funny, evil ...etc.) and what their role is in the novel or story.

Antagonist:

This is the person or thing that works against the protagonist. Often referred to as the bad guy – this is not always the case. You should mention their name, age, personal characteristics (smart, clever, sneaky ...etc.) and what their role is in the novel or story.

Conflict:

This can be person vs. person, person vs. nature, person vs. life circumstances... etc. You must describe the conflict.

Setting:

Describe when and where the story takes place. Also, describe the mood or tone of the setting. Is it eerie, pleasant... etc.

Plot:

The plot must have three or four major incidents from the story that allows me, the reader, the opportunity to get a good idea of beginning, middle, and end.

Climax:

The highest point of interest – revelations are made.

Denouement:

Always comes after the climax and ties all loose-ends.

Theme:

This is a life lesson we learn from the story or novel.